



**UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO
FACULTAD DE ARQUITECTURA**



DEGREE IN ARCHITECTURE

**Course program
Art, Music & Architecture: A Creative Workshop**

Course number	Semester 6 th to 10 th	Credits 4	Phase	Consolidación y Síntesis
			Area	Proyecto
Modality	Class (x) Workshop (x) Laboratory () Seminar (x)		Type	T (X) P () T/P ()
Character	Obligatory () Optative ()	Obligatory E () Opta E (X)	Hours	
			Week	Semester
			Theoretical	Theoretical 12
			Practices	Practices 20
			Total 2	Total 32

Professional Interest Line
Proceso proyectual

Seriation
None (x)
Obligatory ()

Antecedent course
Subsequent course

Indicative ()

Antecedent course
Subsequent course

Main objective

To bring together different artistic disciplines in order to explore new ways of seeing, thinking and making architecture. Reproducing the experiences learned at The Fontainebleau Schools of Fine Arts, in which FA-UNAM's students and faculty staff have participated since 2014, this workshop aims to create opportunities for students to further develop their creativity through experiencing and analyzing the relationship between architecture and fine arts.

Specific objectives

- To enhance and develop skills for critical observation and analysis
- To identify and understand creative concepts and composition systems which are common to all forms of art.
- To provide the students with the tools to understand and develop cognitive skills (namely critical thinking, problem solving) integrating previous knowledge, research, drawing and sketching skills.
- To develop abilities to conceptualize and to communicate easily through drawing, visual media and oral performance.

	Course Units	Number of hours	
		Theoretical	Practices
1	Introduction	4	
2	The Urbanism scale	2	4
3	The Landscape scale	4	4
4	The Architecture Scale	2	4
5	The Scenography Scale	4	4
	Total	16	16
	Total number of hours	32	

Unit contents			
Unit	Subtopics		
1	Introduction. 1.1 Course presentation, virtual classroom breakdown, assignments, visits and practices. 1.2 The relationship between architecture, landscape and fine arts 1.3 Methodology for the course <ul style="list-style-type: none"> • Observation and analysis • Questions and research • Composition process • Presentation 		
2	The Urbanism scale 2.1 The space of the city Work following course methodology		
3	The Landscape scale 3.1 The elements of landscape and gardens 3.2 Lecture concerning the exercise's site by a guest specialist Work following course methodology		
4	The Architecture scale 4.1 The elements of space Work following course methodology		
5	The Scenography scale 5.1 Performing arts and their space 5.2 Lecture concerning the exercise's site by a guest specialist Work following course methodology		
Didactic strategies		Learning evaluation	
Class exposition	x	Partial tests	
Team work project	x	Final test	
Readings	x	Homework and projects	x
Research project		Theme presentation in class	x
Practices (workshop or laboratory)	x	Participation in class	x
Field work	x	Class attendance	x
Project Based Learning	x	Evaluation rubrics	
Problem Based Learning	x	Portfolios	x
Case studies		Skills checklist	x
Other (specify)		Other (specify); Ongoing assessment	x
Professional profile			
Academic degree	Architect, designer, visual artist with Teacher training of some sort		
Academic experience	Diploma or Masters professor deeply related to Theory o Cultural history of Architecture and/or Art.		
Others			
Basic bibliography			
HERTZBERGER, H.(2009) <i>Lessons for students in Architecture</i> . 010 Publishers, Rotterdam.			
KANDINSKY,W. (1977) <i>Concerning the Spiritual in Art</i> . Dover, New York.			

LUCAN, J. (2012) *Composition, Non Composition: architecture and Theory in the 19th and 20th Centuries*. Routledge, Oxford.

PALLASMAA, J. (2009) *The Thinking Hand. Existential and Embodied Wisdom in Architecture*. J. Wiley & Sons Ltd, Chichester.

ZEVI, B. (1993) *Architecture as Space: How to Look at Architecture*. Da Capo Press, New York.

Other volumes will be added according to specific given themes in class assignments

Surname, initial name, year of publication, title in italics, publisher, country

Complementary bibliography

COSTA, X. (1996) *Theory of the dérive and other situationist writings on the city*. Museu d'Art Contemporani, Barcelona.

FISHER-YOSHIDA, Beth, et al. (2009) *Innovations in transformative learning: space, culture, & the arts*. Peter Lang, New York.

GOMBRICH, E.H. (2008) *The Story of Art*. Phaidon, London.

KNOWLES, Gary. (2008) *Handbook of the arts in qualitative research: perspectives, methodologies, examples, and issues*. SAGE, Los Angeles.

ROTH, L. (2018) *Understanding Architecture: Its Elements, History, and Meaning*. Routledge, London.

TRACHTENBERG, M. and Hyman, I. (2008) *Architecture: From PreHistory to Post-Modernism*. Prentice Hall, London.

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